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A Kite for Aibhin

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A Kite for Aibhin

Seamus Heaney

Allegro

Paul Salerni

♩.=120

3 *mp*

S. from a - no - ther time

Vln.

Vln.

Vla.

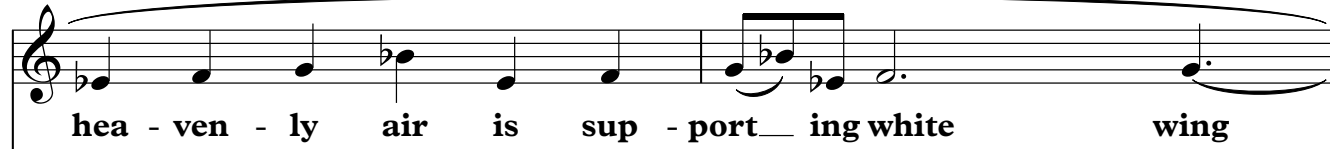
Vc.

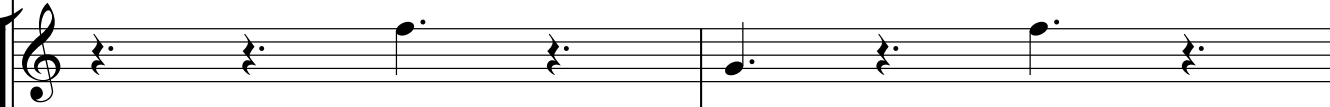
2

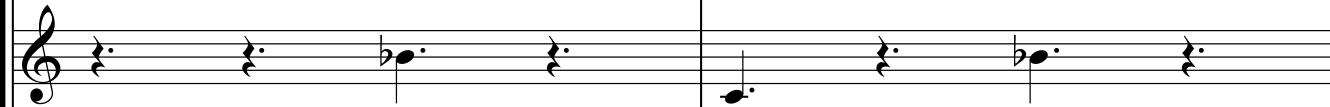
2


2


10

S. 
hea - ven - ly air is sup - port ing white wing


Vln. 

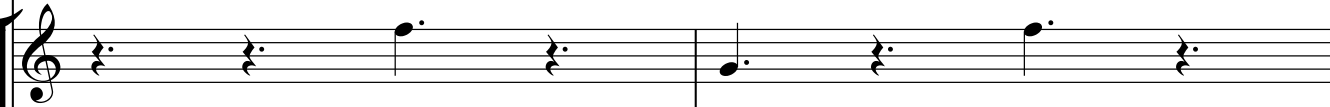
Vln. 


Vla. 


Vc. 


12

S. 
beat ing high a - gainst the

Vln. 

Vln. 

Vla. 

Vc. 

14

S. breeze, And yes, it

Vln. Vln. Vla. Vc.

16

S. is a kite! *mf*

Vln. *mp* Vln. *mp* Vla. *mp* Vc. *mp* simile

18

S.

Vln.

Vln.

Vla.

Vc.

simile

20

S.

As when *f* one af - ter -

Vln.

Vln.

Vla.

Vc.

mf arco

mf arco

mf

mf

22

S. 
noon All of us

Vln. 
pizz.

Vln. 

Vla. 

Vc. 

24

S. 
trooped out a-mong the bri - ar hedg-es and stripp - -

Vln. 

Vln. 

Vla. 

Vc. 

27

S. *p*

ed thorn,

Vln. *pp* *arco* *pizz.*

Vln. *fp* *pp* *pizz.*

Vla. *fp* *pp*

Vc. *fp* *pp*

31

S.

I take my stand a - gain,

Vln. *arco*

Vln.

Vla.

Vc.

35

S. *halt opp - o - site An - a hor - ish*

Vln. *pizz.*

Vln.

Vla.

Vc.

38

S. *Hill to scan the blue,*

Vln. *arco* *pizz.*

Vln.

Vla.

Vc.

42

S. *piu p*
to scan the blue,—

Vln. *arco* *pizz.*

Vln.

Vla.

Vc.

46

S.

Vln. *arco* *pizz.*

Vln. *arco* *p*

Vla. *p* *arco*

Vc. *p* *pizz.*

10

49

S. *p* *2* *2*

Back in the field to launch our long

Vln.

Vln.

Vla.

Vc.

50

S. *p* *arco* *pizz.* *p arco*

tailed co met. And now it

Vln. *2* *2* *2* *2* *2*

Vln.

Vla.

Vc.

53 *mf*

S. *ho - vers, tugs, veers, dives a-skew,*

Vln. *mp pizz. mf arco gliss. pizz.*

Vln.

Vla.

Vc.

55

S. *Lifts it - self, goes with the*

Vln. *simile arco p*

Vln. *simile*

Vla. *simile*

Vc.

57 *mf*

S. wind un - til it ri - ses to

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

arco mp

Detailed description: This block contains the musical notation for measures 57 and 58. The vocal part (S.) features a melodic line with lyrics 'wind un - til it ri - ses to'. The first violin (Vln.) and second violin (Vln.) parts have melodic lines. The viola (Vla.) and cello (Vc.) parts have more rhythmic accompaniment. Dynamics include *mf* for the vocal line, *mp* for the violin and viola parts, and *arco mp* for the cello part.

59 *f*

S. loud cheers from us be - low.

Vln. *pizz.* *mf* *arco*

Vln. *pizz.* *mf* *arco*

Vla. *mf*

Vc. *mf* *pizz.*

Detailed description: This block contains the musical notation for measures 59 and 60. The vocal part (S.) features a melodic line with lyrics 'loud cheers from us be - low.'. The first violin (Vln.) and second violin (Vln.) parts have melodic lines with *pizz.* (pizzicato) markings. The viola (Vla.) and cello (Vc.) parts have more rhythmic accompaniment. Dynamics include *f* for the vocal line, *mf* for the violin and viola parts, and *pizz.* for the cello part.

S. 


Vln. 


Vln. 


Vla. 


Vc. 
arco *pizz.* *arco* *pizz.*

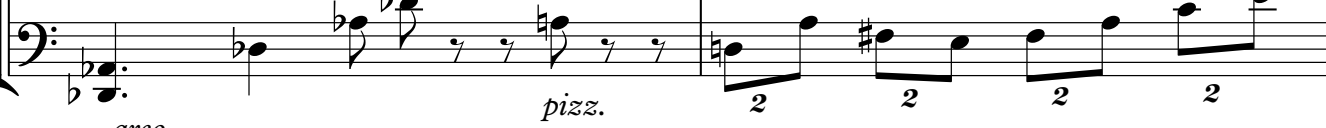
63

S. 
mf
Ri ses, _____
mf

Vln. 
fp

Vln. 
mp

Vla. 
mp

Vc. 
arco *pizz.* 2 2 2 2

65 *mp*

S. and my hand is like a

Vln. *p*

Vln.

Vla.

Vc. 2 2 2 2 2 2 2 2

67

S. spin - dle Un - spool - ing, the

Vln.

Vln. *p*

Vla. *p*

Vc. 2 2 2 2 arco

69

S. *kite a thin - stemmed flo - - wer*

Vln. *pp*

Vla. *pp*

Vc. *pp*

71

S.

Vln. *pp*

Vln. *pp*

Vla. *simile*

Vc. *simile*

74 *p*

S. *Climb - ing and carr - y - ing, carr - y - ing fur - ther*

Vln. *7 7*

Vln.

Vla. *2* *2 simile*

Vc. *2 2 2 2*

76 *mf* *mp*

S. *high - er The*

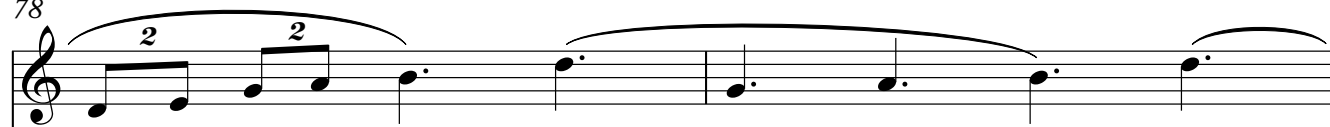
Vln. *p*


Vln.


Vla. *2* *2*


Vc. *2 2 2 2*

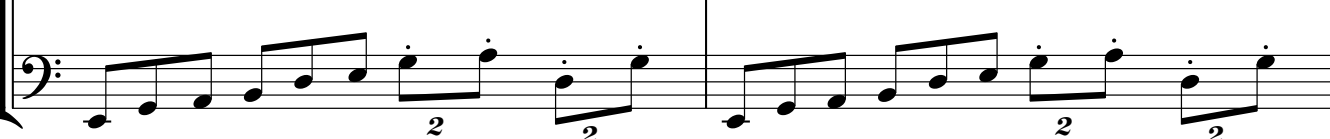
78

S. 
long - ing in the breast and plant - ed feet And

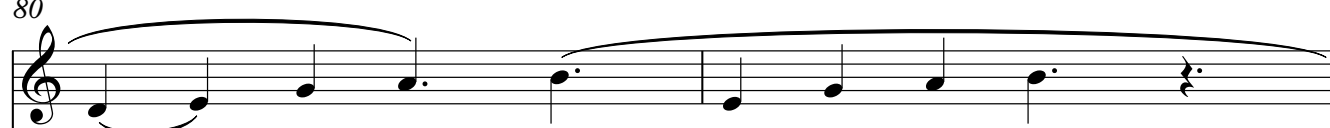
Vln. 


Vln. 


Vla. 


Vc. 


80

S. 
gaz — ing face and heart of the kite

Vln. 

Vln. 

Vla. 

Vc. 

18

82 *mf*

S. *fli - ier Un -*

Vln. *p*

Vln. *p*

Vla. 2

Vc. 2

84

S. *til Un - til string*

Vln.

Vln.

Vla. 2

Vc. 2

86 *f* *mf* 19

S. *f* *mf*

breaks se - pa rate, e -

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

88 *f*

S. *f*

late

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

20

90

molto rit.

S. *ff* *p*

The kite takes off it - self a -

Vln. *ff pp* *ff*

Vln. *ff pp* *ff*

Vla. *ff pp* *ff* *colla voce* *pizz.* *p*

Vc. *ff pp* *ff*

93

A tempo

S. lone, solo

Vln. *p*

Vln. *p pizz.*

Vla.

Vc. *p pizz.*

96

S. *pp*
a -

Vln.

Vln.

Vla.

Vc.

Measures 96-98. The Soprano part has rests in measures 96 and 97, followed by a half note 'a' in measure 98 marked 'pp'. The Violin I part has eighth-note patterns. The Violin II part has eighth-note patterns. The Viola part has rests. The Violoncello part has eighth-note patterns.

99

S. lone,

Vln.

Vln.

Vla.

Vc.

Measures 99-100. The Soprano part has a half note in measure 99, followed by a whole note in measure 100, with the word 'lone,' under the first half note. The Violin I part has eighth-note patterns. The Violin II part has eighth-note patterns. The Viola part has rests. The Violoncello part has eighth-note patterns.

22

101

S. *ppp*

a - lone,

Vln.

Vln.

Vla.

Vc.

Measure 101: S. (rest), Vln. (eighth notes), Vln. (dotted quarter), Vla. (rest), Vc. (eighth notes).
Measure 102: S. (rest), Vln. (eighth notes), Vln. (eighth notes), Vla. (rest), Vc. (eighth notes).
Measure 103: S. (half note), Vln. (eighth notes), Vln. (rest), Vla. (rest), Vc. (eighth notes).

104

S. *p*

a

Vln.

Vln. *ppp*

Vla. *arco pp*

Vc.

Measure 104: S. (half note), Vln. (eighth notes), Vln. (rest), Vla. (rest), Vc. (rest).
Measure 105: S. (rest), Vln. (eighth notes), Vln. (half note), Vla. (rest), Vc. (rest).
Measure 106: S. (rest), Vln. (eighth notes), Vln. (half note), Vla. (half note), Vc. (rest).

107 *ff*

S. *wind- fall.*

Vln. *pp*

Vln. *ff*

Vla. *ff*

Vc. *arco* *pp* *ff*

The musical score for measures 107-110 features a Soprano (S.) part with lyrics "wind- fall." and a Violoncello (Vc.) part marked "arco". The Violin (Vln.) and Viola (Vla.) parts also contribute to the texture. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The Vln. and Vla. parts have a crescendo leading to *ff* in measure 110. The Vc. part also has a crescendo leading to *ff* in measure 110. The S. part is marked *ff* at the beginning of the section.